





LANDSCAPE PHOTOGRAPHY Squeaky Beach, Wilsons Promontory National Park, VIC





LANDSCAPE PHOTOGRAPHY Half Moon Bay, Black Rock, VIC





LANDSCAPE PHOTOGRAPHY Sugarloaf Rock, Cape Naturaliste, WA





LANDSCAPE PHOTOGRAPHY Wineglass Bay, Freycinet National Park, TAS





LANDSCAPE PHOTOGRAPHY Wineglass Bay, Freycinet National Park, TAS





LANDSCAPE PHOTOGRAPHY

Bealach na Bà (on the way to the Applecross Peninsula), Highland, Scotland, UK





LANDSCAPE PHOTOGRAPHY Decommissioned Rail Bridge, Yarra Glen, VIC





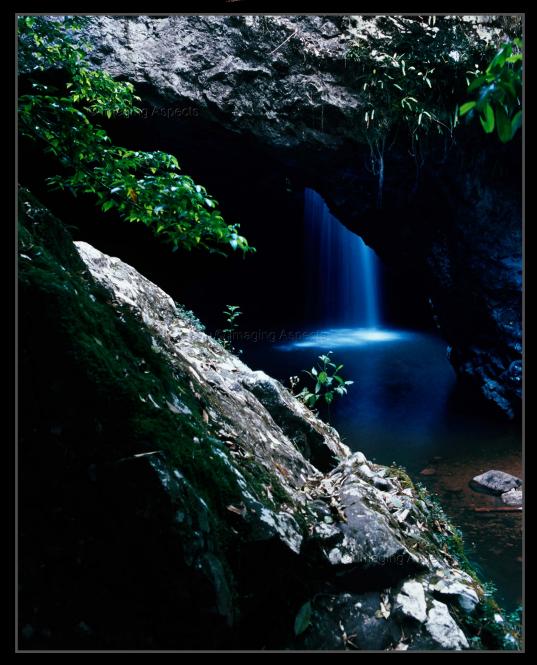
LANDSCAPE PHOTOGRAPHY Half Moon Bay, Black Rock, VIC





LANDSCAPE PHOTOGRAPHY Gunnamatta Ocean Beach, Mornington Peninsula National Park, VIC





LANDSCAPE PHOTOGRAPHY Natural Bridge, Springbrook National Park, QLD





LANDSCAPE PHOTOGRAPHY

Exposed fence line 'Glen Hope', Fraser National Park (now Lake Eildon National Park), VIC





LANDSCAPE PHOTOGRAPHY Lake Eildon National Park, VIC

Print Purchase

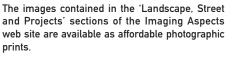
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Print Purchases

Photographic prints are available in two sizes:

Images can be printed at the smaller print size of 12 inches for \$33 plus shipping.

The larger print size is 24 inches and is available for \$77 plus shipping.



Rather than place a high price tag on my craft, I'd prefer that a broad audience has the opportunity to enjoy the actual prints as a part of their daily lives.

To purchase a print, simply send an email to: info@imagingaspects.com

Your email should contain a brief description of the photograph you'd like to purchase, the size you'd like the print to be and your postal address. To confirm your purchase a response will then follow containing a PDF invoice and a low resolution version of the image. Payment can be made via PayPal or a money order in Australian dollars. All prints are gently rolled and shipped in a sealed cardboard tube. Your print order will arrive within three weeks of payment being received.





- 12 inch prints \$33ea
- 24 inch prints \$77ea

The purchase of a print does not constitute the sale of reproduction rights for a given piece of artwork. Copyright of all photographs remains with Darren Henderson.

About Printing & Editions

The mechanical reproduction of a photographic print is not limited to a given quantity, edition or size. Artificially imposing these limits on photographic reproductions has always been a falsehood designed to elevate pricing by limiting availability. If you choose to purchase an image, it's probably because of the value you've placed on the work — not a belief in its limited availability. Creative works should be evocative and enjoyable to both the creator and the beholder. It's for these reasons that I endeavor to make my photographic prints affordable and readily available.



In the captioning of my prints, the reference to an 'edition' beyond the first is representative of a work that's been re-interpreted since the production of earlier prints. Contrary to the prevalent outlook of contemporary collectors. I hold later editions as a more mature interpretation of an image. All purchased prints will be subtly captioned with the locality of the subject, the date on which the image was captured and the month & year in which the print was made.

